

**SEARCH FOR COMPLETENESS IN HAYAVADANA AND CLASH OF EGOS IN  
THE FIRE AND THE RAIN**

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**Received: 10 Sep 2018**

**Accepted: 17 Sep 2018**

**Published: 30 Sep 2018**

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**ABSTRACT**

*Girish Raghunath Karnad is a front rank dramatist in Indian English literature. Karnad is regarded as one of the three great writers of the contemporary Indian drama, the other two being Vijay Tendulkar and Badal Sircar. Girish Karnad has been a leading dramatist earning international praise as a playwright, poet, actor, director, critic, and translator. Girish Karnad has gone back to the roots of Indian myth, tradition, and culture and has recreated for us the rich and vibrant picture of Indian society culture and its people. With the help of the living texture of myth, history, and legend, Karnad constitutes a bond between past and present, between author and audience, and in this way shares his interest and excitement with the audience at large. Girish Karnad addresses the contemporary problems by employing the devices of myth, folklore, legend, and history. He uses these devices not to merely visit the past but also to rethink the present and to anticipate the future. He chooses events and episodes from Indian mythology to question their values and relevance in the present context.*

**KEYWORDS:** *Indian Myth, Tradition, and Culture - Myth, Folklore, Legend, and History*